Group members’ names: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Topic: \_\_\_\_\_\_\_\_\_\_\_\_\_

**National History Day**

**PROJECT OUTLINE-Documentary**

**Example Documentaries:**

<https://www.nhd.org/project-examples>

**General History Day Rules:**

1. Your project must align with the History Day theme: Breaking Barriers
2. You are responsible for purchasing and creating all props and equipment. All entries should be constructed with transportation, setup time, size, and weight in mind (e.g., foam board versus solid oak for an exhibit, folding table versus antique desk for a performance, etc.). You must provide your own equipment, including computers and software, unless the contest coordinator has specified that certain equipment
3. During the school, state, and nationals competitions, you should be prepared to answer judges’ questions about the content and development of your entry and to explain the design, research, and creation of your entry. You may not give a formal, prepared introduction, narration, or conclusion. Let the judges’ questions guide the interview. Ultimately, your entry should be able to stand on its own without any additional comments from you.
4. You are not permitted to wear costumes that are related to the focus of your entry during judging, except in the performance category
5. Items potentially dangerous in any way—such as weapons, firearms, animals, organisms, plants, etc.—are strictly prohibited.

**Documentary Outline Instructions:**

1. Documentary length requirement: minimum of 8 minutes/maximum of 10 minutes
	* You must include quick and informal credits at the end of your documentary within the maximum time limit
	* Keep the length requirement in mind when creating your outline
2. The title of your project and the names of the participants must be the first words spoken in your documentary
3. Only you/your group and the subjects of your interviews (participants in a historical event or experts) may appear on camera.
4. Only those student(s) listed as entrants may participate in the production.
5. Complete the Documentary Outline starting on the third page of this attachment
6. All evidence in your outline, including pictures, will need to include Chicago Turabian citations
7. Remember, you must include at least 15 total  sources for each group member (10 of that total must be primary sources)

**Information that must be included in your script:**

* *Your NHD Project Title:*
* *Your NHD project participants:*
* *Thesis:*
	+ Your approved History Day Thesis Statement:
* *Information about the Causes of your topic:*
	+ -mini-Claim:
	+ -Evidence:
	+ -Description of the evidence:
	+ -Analysis:

*\*\*\*Add as much information as you need about the causes of your topic \*\*\**

* *Main Argument/Explanation of your topic:*
	+ -mini-Claim:
	+ -Evidence:
	+ -Description of the evidence:
	+ -Analysis:

*\*\*\*Add as much information as you need about the Main Argument/Explanation of your topic \*\*\**

* *Information about the Effects of your topic:*
	+ -mini-Claim:
	+ -Evidence:
	+ -Description of the evidence:
	+ -Analysis:

*\*\*\*Add as much information as you need about the Effects of your topic \*\*\**

* *Information about the OPPOSING VIEWS for your topic:*
	+ -mini-Claim:
	+ -Evidence:
	+ -Description of the evidence:
	+ -Analysis:

*\*\*\*Add as much information as you need about the OPPOSING VIEWS of your topic \*\*\**

* *Information about the Historical Significance/Legacies of your topic:*
	+ -mini-Claim:
	+ -Evidence:
	+ -Description of the evidence:
	+ -Analysis:

*\*\*\*Add as much information as you need about the Historical Significance/Legacies of your topic \*\*\**

Pictures:

* Picture #1:
* Picture #2:
* Picture #3:
* Picture #4:
* Picture #5:
* Picture #6:
* Picture #7:
* Picture #8:
* Picture #9:
* Picture #10:
* Picture #11:
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* Picture #20: