Group members’ names: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Topic: \_\_\_\_\_\_\_\_\_\_\_\_\_

**National History Day**

**FINAL-Documentary**

**Example Documentaries:**

<https://www.nhd.org/project-examples>

**General History Day Rules:**

1. Your project must align with the History Day theme: Breaking Barriers
2. You are responsible for purchasing and creating all props and equipment. All entries should be constructed with transportation, setup time, size, and weight in mind (e.g., foam board versus solid oak for an exhibit, folding table versus antique desk for a performance, etc.). You must provide your own equipment, including computers and software, unless the contest coordinator has specified that certain equipment
3. During the school, state, and nationals competitions, you should be prepared to answer judges’ questions about the content and development of your entry and to explain the design, research, and creation of your entry. You may not give a formal, prepared introduction, narration, or conclusion. Let the judges’ questions guide the interview. Ultimately, your entry should be able to stand on its own without any additional comments from you.
4. You are not permitted to wear costumes that are related to the focus of your entry during judging, except in the performance category
5. Items potentially dangerous in any way—such as weapons, firearms, animals, organisms, plants, etc.—are strictly prohibited.

**Documentary Rules:**

1. Documentary length requirement: minimum of 8 minutes/maximum of 10 minutes
	* You must include quick and informal credits at the end of your documentary within the maximum time limit
2. The title of your project and the names of the participants must be the first words spoken in your documentary
3. Only you/your group and the subjects of your interviews (participants in a historical event or experts) may appear on camera.
4. Only those student(s) listed as entrants may participate in the production.
5. You will need to keep track of your sources, both print and pictures, because you will have to cite every piece of evidence used in your documentary
6. Remember, you must include at least 15 total  sources for each group member (10 of that total must be primary sources)

**Documentary FINAL Instructions:**

1. You will need to compile MANY pictures and present your script as a voice over
	1. Watch some examples to get an idea of what an NHD documentary will look like
2. You must provide the project title and group member names first
3. At the end of the documentary, you must provide a list of credits for all of your sources, print and picture.
	1. These credits are NOT formal citations and are not annotated
	2. Watch an example documentary to see a model
4. Share a link to your video below, email your video, or bring in your video for me to review

**LINK:**